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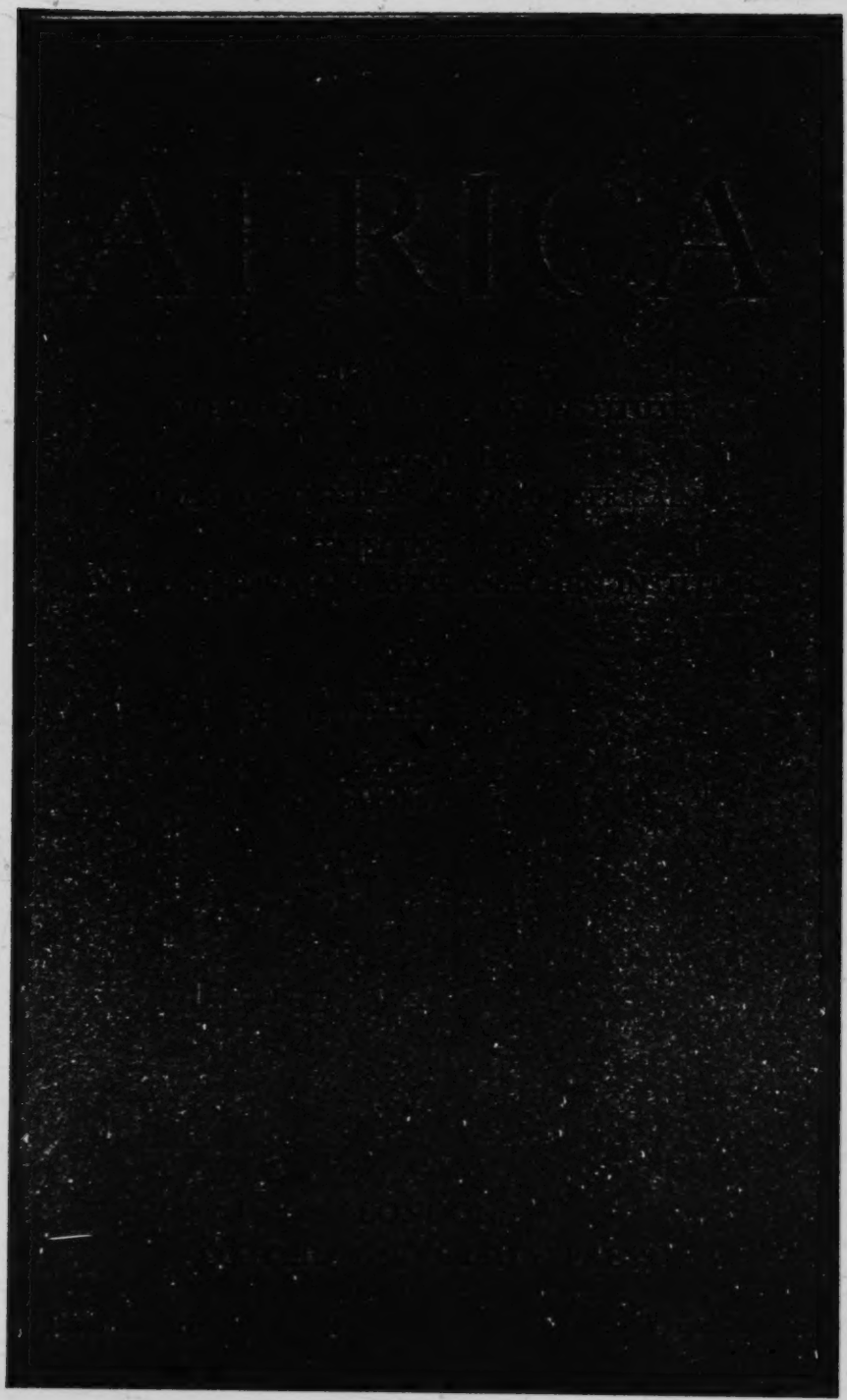

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SHARING, TALKING, AND GIVING: RELIEF OF SOCIAL TENSIONS AMONG /KUNG BUSHMEN

LORNA MARSHALL

THIS paper describes customs, practised by the /Kung Bushmen in the Nyae Nyae region of South Africa, which help them to avoid situations that are likely to arouse ill will and hostility among individuals within the bands and between bands. Two customs which seem to be especially helpful and which I describe in detail are meat-sharing and gift-giving. I mention also the /Kung habits of talking, aspects of their good manners, their borrowing and lending, and their not stealing.[1]

The common human needs for co-operation and companionship are particularly apparent among the Nyae Nyae /Kung. Independent living, outside the band structure,[2] does not exist for individuals. Nuclear families do not live alone. The arduous hunting-gathering life would be impossible without the co-operation and companionship of a larger group. Moreover, in this society the ownership of the resources of food and water is organized through the headmen of bands, and individuals have rights to these resources by being members of a band connected to the headman by some near or remote kin or affinal bond. The /Kung are also extremely dependent emotionally on the sense of belonging and on companionship. Their need to avoid loneliness, I think, is actually visible in the way families cluster together in their werfs and in the way people sit, often touching someone else, shoulder against shoulder, ankle across ankle. Comfort and security for them lie in belonging to their group, free from hostility or rejection.

Their security and comfort must be achieved side by side with self-interest and much jealous watchfulness. Altruism, kindness, sympathy, or genuine generosity were not qualities which I observed often in their behaviour. However, these qualities were not entirely lacking, especially between parents and offspring, between siblings and between spouses. One mother carried her sick adult daughter on her back for three days in searing summer heat for us to give her medicine. /Naoka carried her lame son, Lame ≠Gao, for years. Gau clucked and fussed over his second wife, Khuan//a, when she was sick. When /U had a baby, her sister, Di/ai, gathered veldkos for her for five days. On the other hand, people do not generally help each other. They laugh when the lame man, Kham, falls down and do not help him up. /U's jealous eyes were like those of a viper when we gave more attention to her husband, ≠Toma, than to her because he was much more ill. And, in the extreme, there is the report from the 1958 expedition of an instance of callous indifference in one band and the probable abandonment of a dying old childless woman, an old aunt, when her sister, with whom she lived, had died.

Occasions when tempers have got out of control are remembered with awe. The

[1] This description of the /Kung in the Nyae Nyae region is based on observations made during our several expeditions between 1951 and 1959. Changes in the conditions under which the /Kung live are to be expected, and how these changes will affect the practice of the customs here described we do not know.

[2] Lorna Marshall, '/Kung Bushman Band Organization', *Africa*, vol. XXX, no. 4, Oct. 1960.

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deadly poisoned arrows are always at hand. Men have killed each other with them in quarrels—though rarely—and the /Kung fear fighting with a conscious and active fear. They speak about it often. Any expression of discord (' bad words ') makes them uneasy. Their desire to avoid both hostility and rejection leads them to conform in high degree to the unspoken social law. If they do deviate they usually yield readily to expressed group opinion and reform their ways. I think that most /Kung cannot bear the sense of rejection which even mild disapproval makes them feel. They also conform strictly to certain specific useful customs which are like instruments for avoiding discord.

Talking and ' Talks '

I mention talking as an aid to peaceful social relations because it is so very much a part of the daily experience of the /Kung and, I believe, usefully serves three particular functions. It keeps up good open communication among the members of the band; through its constantly flowing expression it is a salutary outlet for emotions; and it serves as the principal sanction in social discipline. Songs are also used for social discipline. The /Kung say that a song composed specifically about someone's behaviour and sung to express disapproval, perhaps from the deepest shadow of the werf at night, is a very effective means of bringing people who deviate back into the pattern of approved behaviour. Nevertheless, during our observations, songs were not used as much as talking. If people disapprove of an individual's behaviour, they may criticize him or her directly, usually putting a question, ' Why do you do that? ' or they may gossip a bit or make oblique hints. In the more intense instances ' a talk ' may ensue.

The /Kung are the most loquacious people I know. Conversation in a /Kung werf is a constant sound like the sound of a brook, and as low and lapping, except for shrieks of laughter. People cluster together in little groups during the day, talking, perhaps making artifacts at the same time. At night families talk late by their fires, or visit at other family fires with their children between their knees or in their arms if the wind is cold.

There always seems to be plenty to talk about. People tell about events with much detail and repetition and discuss the comings and goings of their relatives and friends and make plans. Their greatest preoccupation and the subject they talk about most often, I think, is food. The men's imaginations turn to hunting. They converse musingly, as though enjoying a sort of day-dream together, about past hunts, telling over and over where game was found and who killed it. They wonder where the game is at present and say what fat bucks they hope to kill. They also plan their next hunts with practicality. Women (who, incidentally, do not talk as much as men) gave me the impression of talking more about who gave or did not give them food and their anxieties about not having food. They spoke to me about women who were remembered for being especially quick and able gatherers, but did not have pleasurable satisfaction in remembering their hot, monotonous, arduous days of digging and picking and trudging home with their heavy loads.

Another frequent subject of conversation is gift-giving. Men and women speak of the persons to whom they have given or propose to give gifts. They express satisfaction or dissatisfaction with what they have received. If someone has delayed

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unexpectedly long in making a return gift the people discuss this. One man was excused by his friends because his wife, they said, had got things into her hands and made him poor, so that he now had nothing suitable to give. Sometimes, on the other hand, people were blamed for being ungenerous (' far-hearted ') or not very capable in managing their lives, and no one defended them for these defects or asked others to have patience with them.

As far as we know, only two general subjects are taboo in conversation. Men and women must not speak openly together of sexual matters except as they make jokes in the joking relationship. The /Kung avoid speaking the names of the gods aloud and do not converse about the gods for fear of attracting their attention and perhaps their displeasure. They told us their myths, but only when we asked them to. It is evidently not the habit of these Bushmen to recount the myths as they sit by their fires. They do not invent stories. They said they had no interest in hearing things that are not true and wonder why anybody has.

While a person speaks the listeners are in vibrant response, repeating the phrases and interposing a contrapuntal ' eh '. ' Yesterday ', ' eh ', ' at Deboragu ', ' eh ', ' I saw old /Gaishay.' ' You saw Old /Gaishay ', ' eh, eh '. ' He said he had seen the great python under the bank.' ' EH! ', ' The PYTHON! ' ' He wants us ', ' eh, eh, eh ', ' to help him catch it '. The ' ehs ' overlap and coincide with the phrase and the people so often all talk at once that one wonders how anyone knows what the speaker has said.

Bursts of laughter accompany the conversations. Sometimes the /Kung laugh mildly with what I would call a sense of humour about people and events, often they shriek and howl as though laughter were an outlet for tension. They laugh at mishaps that happen to other people, like the lions eating up someone else's meat, and shriek over particularly telling and insulting sexual sallies in the joking relationship. Individual singing of lyrical songs, accompanied by the *//gwashi*, or snatches of the medicine music, the playing of rhythmical games, the ceremonial dances themselves occupy the evenings, as well, but mostly the evening hours are spent in talk.

' A talk ', as the /Kung call it, differs from a conversation or an arranged, purposeful discussion. It flares spontaneously, I believe from stress, when something is going on in which people are seriously concerned and in disagreement. I think that no formalities control it. Anyone who has something he wants to say joins in. People take sides and express opinions, accusing, denying, or defending persons involved. I witnessed one ' talk ' only, in 1952, which I mentioned before[1] and should mention again in this context. It occurred over a gift-giving episode at the time of /Nai's betrothal and involved persons in Bands 1 and 2 who were settled near together at the time. Khuan//a, the mother of /Gunda, /Nai's fiancé, had diverted a gift which people thought was making its way to Gao Medicine, the present husband of /Nai's mother. Instead of giving it to him at the time when an exchange of gifts was in order, she gave it to one of her relatives. /Nai's mother's sister, /U, sitting at her own scherm, began ' the talk ' by letting it be known what she thought of Khuan//a, in a voice loud enough to be heard in the two werfs, a startling contrast to the usual low flow of talk. Di/ai, /Nai's mother, sitting with her shoulder pressed against her sister's, joined in. People in the werfs went to sit at each other's scherms, forming little groups

[1] Lorna Marshall, ' Marriage Among /Kung Bushmen ', *Africa*, vol. xxix, no. 4, Oct. 1959, pp. 332–3.

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who agreed and supported each other. From where they sat, but not all at once and not in an excited babble, they made their remarks clearly, with quite long pauses between. Some expressed themselves in agreement with /U as she recounted Khuan//a's faults and deviations, past and present. Khuan//a's family and friends, who had moved to sit near her, denied the accusations from time to time, but did not talk as much or as loudly as /U. Khuan//a muttered or was silent. /U said she disapproved of her sister's daughter marrying the son of such a woman, but would reconsider her position if Khuan//a gave the expected gift to Gao Medicine. The talk lasted about twenty minutes. At that point Khuan//a got up and walked away and the ' talk ' subsided to /U's mutterings and others' low conversation. In a few days Khuan//a gave Gao Medicine a present, not the gift in question, but one which satisfied Gao, and, as they said, ' they all started again in peace '.

There is a third form of verbal expression which might be called a ' shout ' rather than a ' talk ', but as far as I know the /Kung have no special name for it. It is a verbal explosion. Fate receives the heat of the remarks in a ' shout '.

We were present on two such occasions, one in 1952, the other in 1953. Both were in response to the burning of scherms. In both instances little children, whose mothers had taken their eyes off them though they were only a few feet away, had picked up burning sticks from the fire, had dropped them on the soft, dry bedding grass in the scherms and, at the first burst of flame, had sensibly run outside unscathed. On the first occasion, the two children, who were about three years old, were frightened and were soothed and comforted by their mothers and other relatives. They were not scolded. On the second occasion, Khuan//a, the two-year-old granddaughter of Old ≠Toma and /Gam, had set fire to her grandparents' scherm. She was not apparently frightened at all and was found placidly chewing her grandfather's well-toasted sandal. She was not scolded either. What was especially interesting was the behaviour of the Bushmen. On both occasions they rushed to the burning scherms, shouting all at once, in extremely loud, excited voices, volcanic eruptions of words. The men made most of the noise, but the women were also talking excitedly. No one tried to do anything, nor could they, for the scherms burned like the fiery furnace. I asked the interpreters to stand close to one person at a time and try to hear what he said. People were telling where they had been when the fire started, why they had not got there sooner. They shouted that mothers should not take their eyes off their children, that the children might have been burned. They lamented the objects which had been destroyed—all in the greatest din I have ever heard humans produce out of themselves. It went on for about eight or ten minutes in bursts, then tapered off for another ten. While Old ≠Toma's scherm was burning, he and his wife, /Gam, the great maker of beads, sat on one side weeping. After the shouting had subsided, a dozen or more people set about looking for Old ≠Toma's knife blade and arrow points and picking up what beads they could find for /Gam in the cooling ashes. The two instances of ' shouts ' provided examples of the vehemence which vocal expression can have and vividly illustrated the /Kung way of venting emotion in words.

There is still another kind of talk, not conversation, which I consider to be an outlet for tension and anxiety. We happened to hear it only in relation to anxiety about food and do not know if other concerns sometimes find expression in this way.

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It occurs in varying degrees of intensity. It is a repeating of something over and over and over again. For instance, whether it is actually so or not, someone may be reiterating that he has no food or that no one has given him food. The remarks are made in the presence of other individuals, but the other individuals do not respond in the manner of a discussion or conversation. In an extreme instance we saw a woman visitor go into a kind of semi-trance and say over and over for perhaps half an hour or so in ≠Toma's presence that he had not given her as much meat as was her due. It was not said like an accusation. It was said as though he were not there. I had the eerie feeling that I was present in someone else's dream. ≠Toma did not argue or oppose her. He continued doing whatever he was doing and let her go on.

All these ways of talking, I believe, aid the /Kung in maintaining their peaceful social relations by keeping everyone in touch with what others are thinking and feeling, releasing tensions, and keeping pressures from building up until they burst out in aggressive acts.

Aspects of Good Manners

In /Kung society good manners require that, when /Kung meet other /Kung who are strangers, all the men should lay down their weapons and approach each other unarmed. ≠Toma, leader of Band 1, approached us unarmed the first time we met. After we were accepted and given Bushman names, we were no longer strangers and we never observed the practice again.

Good manners require that visitors be received courteously and asked to sit by the fire. The woman whose fire it is may welcome the visitor by taking a pinch of the sweet smelling *sa* powder, which she carries in a little tortoise shell hung from her neck, and sprinkling it on the visitor's head in a line from the top of the head to the forehead.

Good manners in eating express restraint. A person does not reveal eagerness or take more than a modest share. When a visitor comes to the fire of a family who are preparing food or eating, he should sit at a little distance, not to seem importunate, and wait to be asked to share. On several occasions we gave small gifts of corned beef to be shared with a group. The person who received the food from us would take only a mouthful. Once an old headman only licked his fingers. The lump of food would be passed from one to another. Each would take a modest bite. The last person often got the most. I found it moving to see so much restraint about taking food among people who are all thin and often hungry, for whom food is a source of constant anxiety. We observed no unmannerly behaviour, no cheating and no encroachment about food. Although informants said that quarrels had occasionally occurred in the past between members of a band over the time to go to gather veldkos, and although we observed expressions of dissatisfaction, no quarrels of any kind arose over food during our observations.

Good manners in general should be inoffensive. Any behaviour which is likely to stir up trouble is regarded with apprehension and disapproval by the /Kung. In view of this, the joking relationship has its interesting side. Men and women who have the joking relationship insult each other in a facetious way and also point out actual faults or remark on actual episodes which embarrass a person. Everyone joins in the

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516 uproarious, derisive laughter. All this is joking and one should not take offence.
[522] The /Kung say this teaches young persons to keep their tempers.

In contrast to the joking is their care in other aspects of conduct to avoid giving offence. ≠Toma said, for instance, that, if he were forming a hunting party and a man whom he did not want asked to join him, he would be careful to refuse indirectly by making some excuse and try not to offend the man.

521 Gossip which can stir up trouble is discouraged. People do gossip but usually
518 discreetly, in low voices, with near and trusted relatives and friends. It is best to mind one's own business, they say.

People are expected to control their tempers and do so to a remarkable degree.
152 If they are angry, aggrieved, or frustrated, they tend to mope rather than to become
518 aggressive, expressing their feelings in low mutters to their close relatives and friends.
626 ≠Toma told us that he had lost his temper twice when he was a young man and on one occasion had knocked his father down. On the other he had pushed his wife into hot ashes. It had so frightened him to realize that he could lose control of himself and behave in this violent way that, he said, he had not lost his temper since.

Meat-sharing

224 The /Kung custom of sharing meat helps to keep stress and hostility over food at
416 a low intensity. The practical value of using up the meat when it is fresh is obvious to
518 all and the /Kung are fully aware of the enormous social value of the custom. The fear of hunger is mitigated; the person one shares with will share in turn when he gets meat and people are sustained by a web of mutual obligation. If there is hunger, it is commonly shared. There are no distinct haves and have-nots. One is not alone.

To have a concept of the potential stress and jealousy which meat-sharing mitigates in /Kung society one has only to imagine one family eating meat and others not when they are settled only five or ten feet apart in a firelit werf and there are no walls for privacy. The veld does not hide secret killing and eating because actions are printed in its sands for all to read. The idea of eating alone and not sharing is shocking to the /Kung. It makes them shriek with an uneasy laughter. Lions could do that, they say, not men.

224 The custom of meat-sharing applies only to the big game animals. Small animals the size of duikers or smaller, birds, tortoises, lizards, grasshoppers, snakes, and ostrich eggs are picked up incidentally and belong to the person who shoots, snares, finds or catches them. He may keep these for himself and his immediate family and may share them as he chooses, as if they were veldkos. ≠Toma says that, if there is only a little, he and his family eat a meal and give a little to anyone who happens to be near by at the time.

Meat-sharing applies to the big animals which are deliberately hunted by organized hunting parties. In the Nyae Nyae region they are kudu, gemsbok, wildebeest, hartebeest, springbok, warthogs and ostrich. Eland are found less commonly and buffalo rarely. The Nyae Nyae hunters managed to shoot giraffe occasionally. Giraffe are royal game by S.W.A. law, but the Nyae Nyae /Kung had not known this. When they were told, they called them 'Morrisi cows'. (Mr. Robert Morris was the Commissioner of Native Affairs at Runtu.)

The system by which meat is shared begins with the hunters, but the composition

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of the hunting party is not a matter of convention or of anxious concern. Hunting parties are freely organized by men who like to hunt with each other. No categories of kin or affines are prohibited from hunting together, whether they have a joking relationship or not or practise the sitting and speaking taboo. Men from different bands may hunt together.

A father has authority over his sons and sons-in-law and could tell them to go hunting or to accompany him and would expect them to obey. In other relationships participation in a hunting party is voluntary. Any man may instigate a hunt and may ask others to join. No one is formally in command of a party, unless he is the father with his sons or sons-in-law, but often an informal kind of leadership develops out of skill and judgement and the men fall in with the plans and suggestions of the best hunter or reach agreement among themselves somehow.

Hunting parties are usually composed of from two to four or five men. One hunter alone is at a disadvantage. A man cannot leave the meat unguarded from lions, hyaenas, jackals, and vultures while he goes to bring help from the band to carry it nor can he carry it alone. Only occasionally are parties larger than four or five. For two parties to hunt in different directions would be more advantageous than to form a larger single party.

When the kill is made the hunters have the prerogative of eating the liver on the spot and may eat more of the meat until their hunger is satisfied. If they are far from the band, they may eat the parts that are especially perishable or most awkward to carry, like the head, and they sometimes eat the cherished marrow. They then carry the animal to the band, either in its parts, bones and all, or, if the animal is very big, leaving most of the bones and cutting the meat into strips which dry in the sun to biltong and are more easily carried on the carrying-sticks. The blood is carried in bags made of the stomach, rumen, and bladder.

The gall bladder and testicles are discarded at the kill. Eventually the hooves are thrown away and usually the picked bones and horns. (The /Kung make only a few artifacts of bone and horn which last a long time and seldom need replacing.) Sinews are kept for making cord. The hide would be skinned off whole and tanned if it were suitable for a kaross and someone wanted a new kaross at the time. Otherwise, the hide is dried, pounded up, and eaten. Hides are quite tasty. Feet are picked of every tissue; gristle is dried and pounded. Soft parts, such as the foetus, udder, heart, lungs, brains, and blood, are often given to old people with poor teeth. Intestines are enjoyed and desired by all. The meat of the rump, back, chest, and neck is highly appreciated. Nothing is wasted; all is distributed.

The owner of the animal is the owner of the first arrow to be effectively shot into the animal so that it penetrates enough for its poison to work. That person is responsible for the distribution. The headman of the band is not the one to distribute the meat by virtue of his headmanship, unless he happens to be at the same time the owner of the arrow. The owner may or may not be one of the hunters.

Hunters have arrows which they acquire in three different ways. Each man makes arrows for himself, shaping the points (usually now of metal, but still possibly of bone or wood) with some slight distinction so that he will know them from the arrows of other men. Secondly, arrows are given as gifts. The man who made the arrow or who himself acquired it as a gift, may give it to someone else, either a man or a woman, consanguineous kin, affine, or friend.

or a woman, consanguineous kin, affine, or friend. Thirdly, people lend arrows to one another. The status of the arrow plays its part in the distribution of the animal killed with it. There is much giving and lending of arrows. The society seems to want to extinguish in every way possible the concept of the meat belonging to the hunter.

A hunter chooses which arrow he will use. The owner of the arrow—who *ipso facto* owns the animal—may therefore be the hunter himself, who has chosen to use an arrow he made or one that was given him, or he may be a person who lent the arrow to the hunter.

There may be several hunters in the hunting party and several arrows in the animal, but this seems to cause no confusion or conflict. Every arrow is known, of course. The hunters may see which first penetrates effectively so that its poison could account for the kill. But I think that often it is arranged beforehand who will own the animal. A man asking another to accompany him might say, 'Come and help me get a buck.' Or 'Old Gau lent me an arrow and asked me to hunt for him. You come too.'

I think there is little or no dissension as to who owned the animal because it is not a cause for great stress; each hunter gets a share of the meat anyway. I think also that a man wants sometimes to be the owner of the meat in order to start the distribution off in the direction of his own kin and affines, but that one is also content sometimes not to have the onus of the main distribution.

The first distribution of the animal is made in large portions usually to five or six persons. They are the owner of the arrow, the giver of the arrow (if the arrow was not one the owner had made himself), and the hunters. The meat, always uncooked in the first distribution, is given on the bone, unless the animal is large and the meat has been cut into strips at the kill.

In a second distribution the several persons who got meat in the first distribution cut up their shares and distribute them further. This meat also is given uncooked. The amounts depend on the number of persons involved, but should be as much as the giver can manage. In the second distribution close kinship is the factor which sets the pattern of the giving. Certain obligations are compulsory. A man's first obligation at this point, we were told, is to give to his wife's parents. He must give to them the best he has in as generous portions as he can, while still fulfilling other primary obligations, which are to his own parents, his spouse, and offspring. He keeps a portion for himself at this time and from it would give to his siblings, to his wife's siblings, if they are present, and to other kin, affines, and friends who are there, possibly only in small quantities by then.

Everyone who receives meat gives again, in another wave of sharing, to his or her parents, parents-in-law, spouses, offspring, siblings, and others. The meat may be cooked and the quantities small.

Visitors, even though they are not close kin or affines, are given meat by the people whom they are visiting. This is a strongly felt social rule. Visitors may receive small quantities of cooked meat, which is like being asked to dinner.

Name relatives often receive generous portions of meat because they have the same name as the giver or because their names associate them with his close kin, but this seems to be more a favour than an absolute rule. ≠Toma said there were far too many men named ≠Toma for him to give them special consideration.

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It ends in everybody getting some meat.

In the later waves of sharing, when the primary distribution and primary kinship obligations have been fulfilled, the giving of meat from one's own portion has the quality of gift-giving. /Kung society requires at this point only that a person should give with reasonable generosity in proportion to what he has received and not keep more than an equitable amount for himself in the end, and that the person who receives a gift of meat must give a reciprocal gift some time in the future. Such factors as the category of relationship of kin, affines, or non-related persons, the joking relationship, status, and band affiliation impose no pattern on this giving. People give to whom they please, this time to some, next time to others, more generously or less generously according to their own (to us often unfathomable) reasons. We are certain, however, that the motives are the same as in gift-giving in general: to measure up to what is expected of them, to make friendly gestures, to win favour, to repay past favours and obligations, and to enmesh others in future obligation. I am sure that when feelings of genuine generosity and real friendliness exist they would also be expressed by giving.

In the parts and quantities of meat first distributed or given in the later waves of sharing there seemed to be no taboo and no rigidity of rule.

The distribution of an eland which was killed by Gao Beard, headman of Band 2, will serve as an example. There were more than a hundred /Kung at Gautscha at the time of the hunt. Both Gautscha bands (Bands 1 and 2) were present. Bands 3, 4, and 7 were visiting and there was a sprinkling of visitors from other bands.

The hunting party was composed of four men: Gao Beard; his first wife's brother, //Ao, and his own brother, /Qui, both of whom lived with him in Band 2; his brother-in-law, /Naishi, the husband of his sister, //Kushay. They were visiting at the time.

The party had hunted for eight days without success in heat so exhausting that they had to lie covered with sand through the middle part of the day.

/Qui was the first to see the eland. It was a huge one. As /Qui had been asked to come on the hunt by his brother to help him, he told Gao Beard where the eland was and did not shoot at it himself.

Two boys joined the men to track the eland after it was shot. The party tracked it for three days and then found it dead from the poison. They cut up the meat and brought it to the werf at Gautscha, which was two days' travel away. The hunt had lasted thirteen days in all.

Gao Beard was himself the owner of the arrow. The arrow had been given by one person to another five times. /Gao Music (Band 1), who made it, gave it to his sister, /Goishay, who gave it to her husband, ≠Gao, headman of Band 3. He gave it to his brother, Gao, also of Band 3, who gave it to his wife, Di/ai. Di/ai gave it to Gao Beard, her brother, who shot the eland with it and who was responsible for the distribution of the meat.

Gao Beard first gave meat to the hunters who helped him, as was the custom. To /Naishi he gave a forequarter and to //Ao a forequarter and the head. (The hunters usually received a forequarter or hindquarter or an equivalent amount. The head was an extra gift.) The two boys who helped track got nothing—because their fathers would give them some, we were told. To our astonishment, /Qui was given nothing. Gao Beard explained that his brother would eat from his pot. (Actually he

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might eat more in this way as he would not have to share that cooked meat with anyone but his wife and child.)

Gao Beard's sister, Di/ai, who had given him the arrow, received the meat of the back and throat and the intestines.

Gao Beard kept the meat of the neck for himself and in a second wave of distribution gave the rest of the meat as follows:

To his first wife, //Kushay, he gave both hindquarters, the meat of the chest, the lungs, part of the liver and one hind foot. To his mother he gave the meat of the belly and one hind foot. To his sister, //Kushay, and to /Gasa, the wife of his brother, /Qui, he gave one front foot each.

The amount given to his first wife was enormous. In addition to giving to her co-wife, also named //Kushay, and their children, she was to give a large portion of it to her parents, who lived with them in Band 2. (On other occasions the man had given directly to his wife's parents—not through his wife.) When the meat was cut up, //Kushay gave to her father, Old ≠Toma, four bundles of strips of clear raw meat (it was somewhat dried by then). There were about ten or twelve strips to a bundle, about 2½ to 3 feet long. We guessed the weight in all to be about 60 to 70 pounds. She gave meat also to her two younger brothers, /Gao and /Gunda. (Her other brother, //Ao, who had been one of the hunters, had got his share from Gao Beard.) She gave to her co-wife's father (≠Gao, Band 4) and to Old /Gaishay, her co-wife's MoFa, headman of Band 4. She then gave to six other persons, all in Band 1. They were her cousin, Old Gau (her FaSiSo) and his two daughters, and two other cousins (FaSiDas), Di/ai and /U, and /U's husband, ≠Toma.

The giving of raw meat went on. Old ≠Toma gave to eighteen people: his wife, six affines, three kin, two name relatives (i.e. a visitor because his father's name was ≠Toma, and Old /Gasa because her deceased husband's name was ≠Toma), and six other persons. Telling us the reasons for giving to the last six, whose kin or affinal connexions with ≠Toma, if any, were so remote we did not bother to trace them, he said of one, 'He is an old man whom I like in my heart', and of another, 'He was hungry for meat.' In the end Old ≠Toma gave some of the meat back to his daughter, //Kushay.

Di/ai (Band 3), the giver of the arrow, gave raw meat to six persons: her husband's mother, brother and two sisters (in Band 2), a visitor who was her HuSiHuBr, and her mother's brother, headman of the visiting Band 7.

Persons who had by this time received substantial amounts of raw meat began giving to others. We recorded 63 gifts of raw meat. Doubtless there were more. After the raw meat was given, there was further sharing of the individual's portions, cooked or raw, with parents, offspring, spouses, and other persons who live together.

Meat is not habitually cooked and eaten as a family meal among the /Kung. When an individual receives a portion of meat he owns it outright for himself. He may give and share it further as he wishes, but it never becomes family or group property. The men, women, and children may cook their pieces when and as they wish, often roasting bits in the coals and hot ashes and eating them alone at odd times. Or someone may start a big pot boiling and several people will bring their pieces to put into it at the same time, each taking his own piece out when it is cooked.

The sense of possessing one's own piece personally is, I believe, very important

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FIG. 1. The clustered scherms of a /Kung werf (left) are hardly visible in the grass and brush of the veld

FIG. 2. Groups from Band 1 and visitors sitting at three family fires

FIG. 3. Khuan//a thinking things over after 'the talk'

FIG. 4. /U, the wife of ≠Toma, with an expression which is characteristic of her

133
139
[516]
291
516
301
[p. 240-A]

142
301
516
[212]
[306]

[151]

FIG. 5. Old /Gam making ostrich egg-shell beads. Some cowrie shells from the South Seas (via New York) dangle among her ornaments

FIG. 6. Powers of observation are highly trained. This girl had seen, in the tangle of grass, a dry, hair-thin, brown vine stem which revealed that there was an edible root to be dug

347
516

[140]
[301]

FIG. 7. Talking in the afternoon

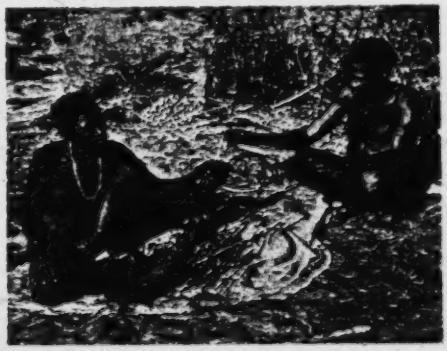
FIG. 8. ≠Toma laughing

[p. 240-B]

FIG. 9. With all space around them, they sit shoulder to shoulder, ankle across ankle. One of the boys plays a *//gwashi*

516
[534]
[854]

FIG. 10. A mother and child asleep. Babies are held and carried most of the time. When they play they are never far from their parents



[FIG. 11. Old Gau lends an arrow to his son-in-law, /Qui

516
482

FIG. 12. ≠Toma carrying his share of meat in a first distribution

[P. 240-C]

347
516

FIG. 13. One of the hunters (in the background) brings a hindquarter of meat to the owner of the arrow and lays it on branches beside his scherm

251
481
412

FIG. 14. Kham, a lame man, swings himself along with two sticks. He cannot hunt. Meat which some relatives or friends have given him hangs on the tree. His wife pounds some food with mortar and pestle

[p. 240-D]

264
516

FIG. 15. It is polite to sit aside and wait to be asked to share someone's portion of meat

FIG. 16. A father and child in anxious reverie

142

422

FIG. 17. All the possessions of Gao Medicine (left) and his wife, Di/ai

[p. 240 : E]

301

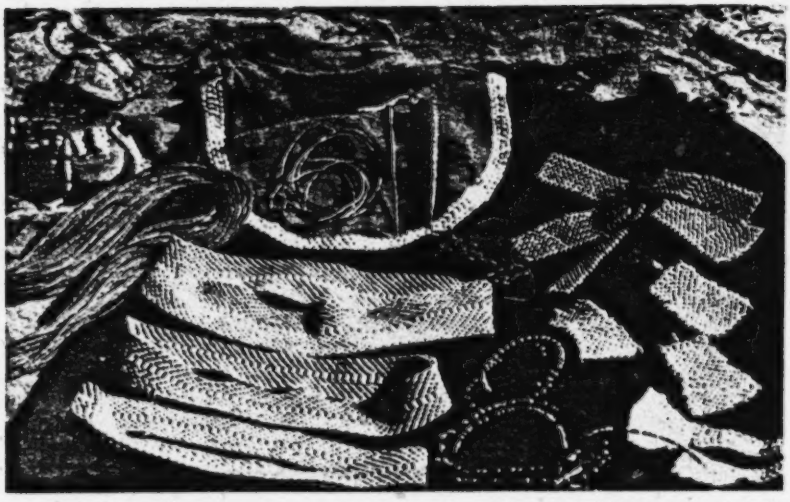


FIG. 18. Traditional /Kung women's ornaments. The genital apron (upper middle) has a border of ostrich egg-shell beads sewn on. Some traded wire, an awl, and a sheath for the awl lie on it. The head-bands are of three widths. The tortoise-shell cosmetic containers (for sweet-smelling *sa* powder) are ornamented with beads. There is a roll of fibre cord (left). The bead head ornaments (to the right) are associated with sex. The rectangular ones are said to be male; the triangular ones female

[142]

FIG. 19. A girl wears a headband made of traded beads around her head and a traditional Bushman ostrich egg-shell bead headband around her neck. Her bracelets (lower arm) are made of grass and of vegetable fibre cord

FIG. 20. The upper arm armlets with tabs are made from forehead hide of large animals which a young hunter has killed for his bride. Those from male bucks are worn on the young woman's right arm; those from female bucks on the left

[P.240-F]

FIG. 21. Gao Beard hammers out a spear blade. His young second wife sits composedly beside him at the family fire. She did not build a scherm for Gao when they settled this time. The upright sticks around their grass bed serve to symbolize home. The object which looks like a club behind Gao is an adze handle. His fire scraper lies in front of him

516

FIG. 22. A man cooking meat in a Bantu clay pot (obtained by trade)

[415]
[439]

FIG. 23. Smoking a soapstone pipe

276
142

FIG. 24. Old Demi, grey-haired, is in his seventies. We figured his age roughly from his telling us that when he was a young adult he was, by chance, an unwilling witness lying under a log to a skirmish of the German–Herero war

[P. 240-G]

12: Marshall E-5 (1951-1959) 1961 FX10 Bushmen FX10
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to the /Kung. It gives one the responsibility of choosing when to eat one's meat and struggling with hunger as best one can when it is finished, without occasion or excuse for blaming others for eating more than their share.

It has often been reported that, when Bushmen kill an animal, they gorge themselves until they can hardly walk. We have seen the Nyae Nyae /Kung eat hearty meals of meat when they have been long without, but nothing more than we considered a normal amount. They hang meat in the bushes to dry and can keep it for some time. It is not uncommon for them to eat quite sparingly and save bits for a coming journey or against a future day of hunger.

The /Kung are quite conscious of the value of meat-sharing and they talk about it, especially about the benefit of the mutual obligation it entails. The idea of sharing is deeply implanted and very successfully imposes its restraints. To keep meat without sharing is one of the things that just is not done.

Gift-giving

The custom of gift-giving comes, in my opinion, second only to meat-sharing in aiding the /Kung to avoid jealousy and ill will and to develop friendly relations. /Kung society puts considerable emphasis on gift-giving. Everything a person has may have been given to him and may be passed on to others in time. The /Kung make their artifacts, on the whole, of durable material and take good care of them. They last for generations and move in a slow eddy among the people. The dealings are only between individuals, but they are numerous and provide occasion, perhaps more than any one other activity does, for visits which bring whole bands into polite encounter.

We gave cowrie shells as parting gifts in 1951 to the women in ≠Toma's band, the band which first sponsored us and with which we stayed and did our consistent work, wherever they were, on each expedition. We had carefully observed that there were no cowrie shells among /Kung ornaments before we gave them. Ours were bought from a New York shell dealer, perhaps to the confusion of future archaeologists. We gave to each woman enough for a short necklace, one large brown shell and twenty smaller grey ones. In 1952 there was hardly a cowrie shell to be found in Band 1. They appeared, not as whole necklaces, but in ones and twos in people's ornaments to the edges of the region.

The /Kung have not developed special objects to use as gifts. Nor have they invested ordinary objects with special gift significance. What they give each other are the common artifacts and materials of everyday life (see Appendix). Some objects are more highly valued than others as gifts, as one would expect. I gathered that relative scarcity of material was a factor and that objects were appreciated for their beauty, workmanship, and appropriate size (a wide headband is better than a narrow one). People took an interest in remembering to whom an object had been given in the recent past, but the /Kung, who are present-oriented, do not place special value upon antiquity as such or systematically hold the distant past in mind.

The /Kung decorate their artifacts very little (they have developed music and dancing, not the plastic or pictorial arts), but they delight in ornaments with which to adorn themselves. The intrinsic beauty, the meaningfulness, and the relief to the monotony of yellow-brown skin and grey-brown leather karosses are all valued.

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The most highly valued gifts are the traditional ornaments of ostrich egg-shell beads, especially the wide headbands and necklaces of five or six strings of beads reaching to the umbilicus. The creamy white is becoming to them. They like European beads also, of all colours, though white is definitely their preference. The only thing they do not like about beads, Gao Beard told us, is shortness of the string. After ornaments, the /Kung value implements or utensils, *//gwashi* or dance rattles, which have required time and care to make, but perhaps more especially valued are metal objects and pots. The latter are obtained by trade. The /Kung do not trade among themselves. They consider the procedure undignified and avoid it because it is too likely to stir up bad feelings. They trade with the Bantu, however, in the settlements along the B.P. border. The /Kung offer well-tanned antelope hides and ostrich egg shell beads. For these they obtain tobacco, beads, knives, axes, malleable metal for making arrow-points and spear-blades, and occasional files and chisels, fire-strikers, and pots.

The odds are with the Bantu in the trading. Big, aggressive, and determined to have what they want, they easily intimidate the Bushmen. Several /Kung informants said that they tried not to trade with Herero if it was possible to avoid it because, although the Tswana were hard bargainers, the Herero were worse. /Qui said he had been forced by a Herero whom he was afraid to anger to trade the shirt and pants we had given him as our parting gift in 1932 for a small enamel pan and a little cup. /Ti/kay had more gumption. A Herero at the beginning of a negotiation with him brought out a good-sized pile of tobacco but took from it only a pinch when it was time to pay. /Ti/kay picked up the object he was trading and ran off. ≠Toma said with amused exaggeration that 'a very good Herero, a respectable one, will give a handful of tobacco for five cured steinbok skins. A bad Herero will give a pipeful (he showed the size of his fingernail) for three skins.' The Tswana values are a little better. A well-tanned gemsbok hide brings a pile of tobacco about 14 inches in diameter and about 4 inches high. The values vary. Some that were reported to us were three rooibok, duiker, or steinbok skins for a good-sized knife, five strings of ostrich egg-shell beads for a spear.

The /Kung have become dependent on metal, especially knives, axes, and arrow-points. They have been able to trade enough for every man to have these implements. They could, however, exist without them and do still use a few bone and wood arrow-points. Poison makes their arrows deadly, not penetrating power. The pots are Ovambo or Okavango pottery (the /Kung make no pottery themselves) or European ironware. The /Kung like to have a pot around to borrow sometimes; not everyone wants to carry one. They cook mostly in hot ashes. More for their novelty, I thought, than for their worth, the /Kung trade also for old oddments of cloth garments (they weave neither cloth nor mats), pieces of blankets, basins, &c.—things they do not really need—but which they like.

Tobacco they need 'to make the heart feel better'. Oddly enough for these passionate smokers, tobacco was not given so much emphasis in gift-giving as one might expect. They do make gifts of tobacco, but when anyone lights a pipe he passes it around anyway; all present drag smoke into their lungs until they almost faint and it has not mattered much who owned the tobacco.

Eland fat is a very highly valued gift. An eland provides so much fat that people

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can afford to be a little luxurious. They rub it on themselves and on their implements and they eat it. ≠Toma said that, when he had eland fat to give, he took shrewd note of certain objects he might like to have and gave their owners especially generous gifts of fat.

Real property and the sources of food and water are owned by the headman for the band and cannot be given away. However, meat, once it is distributed after the hunt, and veldkos, once it is gathered, become private property and may be given. Artifacts are privately owned by the individual man, woman, or child, as outrightly owned if received as a gift as if made by the individual. They borrow and lend a great deal—in itself this is one of the ways they support each other and aid themselves in maintaining social solidarity—but this does not blur the clarity of ownership. Each object acquires some markings of its own from the maker and from usage. It is easy for the /Kung, with their highly developed powers of observation and visual memory, to keep track of the commonest objects, know the ownership, and remember the history of the gifts.

As far as we know, no artifacts or materials are taboo as gifts. For instance, women may be given weapons, although it is taboo for women to touch them.

In quantity the gifts varied. One which /Ti/kay gave to ≠Toma was considered generous. It was a fine ostrich egg shell headband, three ostrich egg shells, and a well-tanned duiker skin as soft as suede. Another generous gift consisted of a knife, a spear, and a triple string of traded white European beads. Often gifts were less. The feelings persons have for each other, the degree of their past indebtedness, what they happen to possess and can give, determine the generosity of the gift.

The acquisition *per se* of the objects was seldom, I believe, of primary importance to most individuals in gift-giving—that is, if the objects were their own artifacts. As the /Kung come into more contact with Europeans—and this is already happening—they will feel sharply the lack of our things and will need and want more. It makes them feel inferior to be without clothes when they stand among strangers who are clothed. But in their own life and with their own artifacts they were comparatively free from material pressures. Except for food and water (important exceptions!) of which the Nyae Nyae /Kung have a sufficiency—but barely so, judging from the fact that all are thin though not emaciated—they all had what they needed or could make what they needed, for every man can and does make the things that men make and every woman the things that women make. No one was dependent upon acquiring objects by gift-giving.

They lived in a kind of material plenty because they adapted the tools of their living to materials which lay in abundance around them and which were free for anyone to take (wood, reeds, bone for weapons and implements, fibres for cordage, grass for shelters), or to materials which were at least sufficient for the needs of the population. The Nyae Nyae /Kung had hides enough for garments and bags; they kept extra hides when they needed them for new garments or when they wanted them for trade; otherwise they ate them. The /Kung could always use more ostrich egg-shells for beads to wear or trade with, but, as it is, enough are found for every woman to have a dozen or more shells for water containers—all she can carry—and a goodly number of bead ornaments.

In their nomadic hunting-gathering life, travelling from one source of food to

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182 431 another through the seasons, always going back and forth between food and water, they carry their young children and their belongings. With plenty of most materials at hand to replace artifacts as required, the /Kung have not developed means of permanent storage and have not needed or wanted to encumber themselves with surpluses or duplicates. They do not even want to carry one of everything. They borrow what they do not own. With this ease, they have not hoarded, and the [556] accumulation of objects has not become associated with status. Instead of keeping things, they use them to express generosity and friendly intent, and to put people [159] under obligation to make return tokens of friendship. And, even more specifically, in my opinion, they mitigate jealousy and envy, to which they are prone, by passing things on to others. These are the objectives in gift-giving.

431 Except, as ≠Toma said, that it would be surprising to see a man give a present to a woman who was not related to him (and vice versa, I imagine), anyone may give to anyone. Degree or kind of kinship or affinity, having the joking relationship or lacking it, impose no requirements or restrictions, nor does status in the community in a conventional way. We did hear people say, however, that a headman may feel that he should lean well to the generous side in his giving, for his position as head- man sets him out from the others a little and he wants whatever attention this attracts [602] not to be envious. Someone remarked that this could keep a headman poor.

The times of giving are determined almost entirely by the individual's con- venience. The /Kung do not know their birthdays or anniversaries and have no special days of the year which they mark by giving gifts. Gifts are required by convention on only three ceremonial occasions. The type or quantity of the gift is not patterned but it should be generous. The occasions are betrothals and weddings, when the [585] parents exchange gifts and give to the young couple, and the ceremony of a baby's [853] first haircut, when the */gu!ns*, the person for whom the baby is named, should give him a fine present.

Relatives give to young people with the idea of setting them up in life. Gao Beard gave a spear and a kaross to his FaSiHuSo, saying it was his duty to see that the boy got some things because among the boy's relatives he was the most able to do so. The boy's father was very old, he explained. People expect to wait a long time for young people to make return gifts.

The two rigid requirements in gift-giving are that one must not refuse a proffered gift and that one must give in return. Demi said that, even if he might prefer not to be obligated to someone, he would accept and prepare to make his return gift. If a gift were to be refused, he continued, the giver would be terribly angry. He would [508] say, ' Something is very wrong here.' This could involve whole groups in tensions, bad words, taking sides—even ' a talk ' might occur—just what the /Kung do not want. Demi said it does not happen: a /Kung never refuses a gift. And a /Kung does not fail to give in return. ≠Toma said that would be ' neglecting friendship '. A person would know that others thought him ' far-hearted ' and ' this would worry him '.

In reciprocating one does not give the same object back again but something of comparable value. The interval of time between receiving and reciprocating varied from a few weeks to a few years. Propriety requires that there be no unseemly haste. The giving must not look like trading.

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Incidentally, we were not included by the /Kung in their gift-giving patterns. They gave us a few things spontaneously which they thought we would enjoy—python meat, for instance—but did not feel obligated to reciprocate for every gift we gave them.

Asking for an original gift or asking that a return gift be made after due time has elapsed is within the rules of propriety. People prefer that others give in return without their asking, but ≠Toma says he does not hesitate to ask if a gift is long overdue. If a person wants a particular object he may ask for it. Asking is also a means by which people play upon each other's feelings. One can test a friendship in this way. One can give vent to jealousy or satisfy it by acquiring some object or making someone else uncomfortable. I thought that /Ti/kay (an intelligent man, but very touchy, uncooperative, and turned inward upon himself) used to ask for gifts to play with anger, arousing it for the sake of feeling it, as children do with fear, playing witches in the dark. His remarks one day indicated a mingling of feelings and purposes. He told us that one may ask for anything. He does, he said. He goes to a person's fire and sits and asks. (I could imagine him with his black glancing eyes sitting and asking!) He asks usually for only one or two things, but if a person has a lot he may ask for more. He said he is almost never refused but that if a man had only one pot and /Ti/kay asked for it the man might say, 'I am not refusing, but it is the only pot I have. If I get another you may come for this one. I am very sorry but this is the only pot I have.' /Ti/kay said this would not make him angry unless he were refused too many times. To be refused too many times makes a person very angry. But, said /Ti/kay, he himself did not tire of people asking him for gifts. Asking, he claimed, 'formed a love' between people. It means 'he still loves me, that is why he is asking.' At least it forms a something between people, I thought.

I have stressed the mitigation of jealousy as the important value of gift-giving. /Kung informants stressed more the value of putting people under the obligation of expressing friendship by making the friendly gesture, even if it is only a token gesture. Demi said, 'The worst thing is not giving presents. If people do not like each other but one gives a gift and the other must accept, this brings a peace between them. We give to one another always. We give what we have. This is the way we live together.'

Absence of Stealing

One day, when I wanted to talk with a group of informants about what the /Kung considered to be wrong-doing, I began with /Ti/kay. He said promptly, 'Making crooked arrows and fighting', but could not think of anything else. Informants had previously said that not sharing food would be the worst thing they could think of. Others had mentioned that the breaking of the incest and menstruation taboos would be very wrong and that girls should not sit in immodest posture. No one seemed to think lying was very serious wrong-doing, and no one mentioned stealing. I finally asked directly and Gao Medicine said they had not thought to mention stealing because they did not steal.

We had heard of the episode of the man taking honey from a tree, honey which had been found and marked and was therefore owned by someone else, and being killed for it by the owner. That was the only episode of stealing that we discovered.

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The /Kung stole nothing from us. Even when we went away on trips, leaving several bands of /Kung settled around our camp site, we left our supplies and equipment unlocked in the open or in our tents with confidence that nothing would be stolen. Things that we lost or forgot in the veld were returned to us, even two cigarettes in a crumpled package.

Stealing without being discovered is practically impossible in /Kung life because the /Kung know everybody's footprints and every object. Respect for ownership is strong. But, apart from that, /Ti/kay said, 'Stealing would cause nothing but trouble. It might cause fighting.'

Conclusion

During seventeen and a half months when I lived with the Nyae Nyae /Kung at Gautscha (with Bands 1 and 2 and many visitors—usually about sixty to seventy-five persons), I personally saw four flare-ups of discord and heard of three others which occurred in neighbouring bands during that period. All were resolved before they became serious quarrels. Of the seven, four were flare-ups of sexual jealousy. One was 'the talk' about Khuan//a's gift. Two were very minor disagreements about going somewhere, when Gao Beard's frustrated young wife hit him on the head with her digging-stick and when /Ti/kay gave his brother a shove for refusing to accompany him. None were about food. We considered, judging from that sample, that the /Kung managed very well to keep tensions from turning into hostility, to avoid arousing jealousy and ill will, to cohere, and to achieve the comfort and security which they so desire in human relations.

APPENDIX

/Kung Bushman Artifacts

ANIMAL MATERIALS

Hides

Made and used by men

- breech clouts
- oracle disks
- head-dresses (a few, worn in dances)
- caps (a few)

Made by men, used by women

- genital aprons
- small karosses worn around buttocks or for carrying babies

Made by men, used by all

- karosses
- bags (sewn)
- bags of whole skins
- tobacco pouches of scrota
- bracelets, armbands, knee and ankle bands
- necklaces
- thongs

Cocoons

Made by men

- dance rattles

Bone

Made and used by men

- connecting parts for arrow-shafts
- arrow-points (few)
- dishes for mixing poison

Made and used by women

- fresh bone, pounded to powder, is used to clean and soften karosses

Birds' Nests

Used by men and women

- tobacco pouches (nests of the penduline tit, *Anthoscopus minutus*)

SINEWS

Made and used by men

bow-strings
wrappings for arrow-shafts (the poison adheres well to sinew)
binding for hafts
snares

Made by men, used by all

strings for *//gwashi* (musical instrument)

Made by men or women

fine rolled cord

HORN

Made and used by men

horns fitted with leather covers for carrying arrow-points
horns for cupping

Used by all

horns for pipes
horns for spoons

SHELL

Made by men, used by all

ostrich egg-shell water-containers
tortoise-shell dippers
tortoise-shell containers

Made by women

ostrich egg-shell beads

FEATHERS

Used by boys on *jani* toys
Worn by all occasionally in hair

VEGETABLE MATERIALS

WOOD

Made and used by men

bows
spear handles
axe or adze handles
knife handles
knife sheaths
spring-hare hook handles[1]
fire-making sticks
hatchet bow (musical instrument) (few)

Made by men, used by all

digging sticks
carrying sticks
stirring sticks
mortars and pestles
bowls
spoons
fire scrapers
//gwashi (musical instrument)
one-stringed violin
jani toys
beads

Made by women

frames for scherms

FIBRES

(from *sansevieria*, aloe, */nua* tree roots, other roots)

Rolled by men and women

cord

Made and used by men

carrying-nets
snares

Made and used by all

ornaments

GRASS

Made by men and women

stoppers for ostrich egg-shell water-containers
ornaments

Made by women

scherms

Made by children

toys of grass folded and woven to suggest animals

Used by all for beds

[1] Bushmen use sticks 12 to 15 feet long made of flexible rods in 3 or 4 sections, with a hook fastened to the end, to hook spring-hares which live in deep burrows. They seldom succeed but keep on trying. They carry only the hook around with them and whenever they need a handle they make a new one.

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VEGETABLE MATERIALS (*contd.*)

Reeds

Made and used by men
- arrowshafts

Used by women
- strips for tying frames of scherms and for tying grass on scherms in times of high wind

Worn by all as head and chest bands

Bark

Made and used by men
- quivers

Tsi Nuts

Used by all as beads

Used by boys as weights for *jani* toy

STONE

Made by men
- arrow-straighteners
- pipes

Used by men for
- sharpening blades
- hammers
- anvils
- weights to stretch nets
- marking graves

Used by women
- powdered red earth for ceremonial markings on face

OBTAINED BY TRADE WITH BANTU

Malleable Metal and Wire

Made and used by men
- arrow-points
- spear-blades
- spring-hare hooks

Made by men, used by all
- pipes
- awls

Used by men
- knives
- axes or adzes
- chisels (few)
- files (few
- fire-strikers) (few)

Used by all
- beads—copper, glass, shell, &c.
- pots—Bantu clay, European iron
- pipes (few), European briar, old cartridge-shells
- receptacles (few)
- old scraps of garments and blankets
- oddments such as buttons for ornaments

Résumé

LE PARTAGE ET LE PARLER: SOULAGEMENT DES TENSIONS SOCIALES CHEZ LES BANDES DE BOSCHIMANS /KUNG

Dans cette communication, l'auteur décrit plusieurs coutumes de Boschimans /Kung dans la région Nyae Nyae de l'Afrique du sud-ouest, coutumes qui les ont aidés à maintenir des relations pacifiques au sein de leurs groupes et entre les divers groupes de la région. Ces coutumes ont été observées au cours des expéditions Marshall de 1951–9. Les modifications

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Kung

des conditions de vie qui se sont produites depuis cette expédition seront susceptibles, à l'avenir, de porter atteinte à la pratique de ces coutumes.

La discipline sociale s'exerce au cours de la conversation. Les individus s'expriment constamment pour parler de choses banales, mais s'il s'agit d'une question grave ou d'un désaccord sérieux, un ' propos ', comme disent les /Kung, peut avoir lieu. Ce propos constitue à la fois une réaction spontanée à la tension et une issue pour l'émotion; ce n'est pas une réunion préparée et formelle. On soulage parfois une inquiétude en en parlant. Des propos bruyants sont la réaction des /Kung à de vives émotions. D'une façon générale, on s'attend à une conduite inoffensive et polie; des bonnes manières au cours des repas indiquent la réserve et un /Kung devrait poser ses armes à terre lorsqu'il rencontre un étranger.

Les /Kung partagent la chair des gros animaux qu'ils tuent. Le possesseur de la flèche qui tue l'animal est le possesseur de la viande, il est responsable de sa répartition. Mais les flèches sont données et prêtées, de sorte qu'il arrive souvent que le chasseur qui tue l'animal n'en est pas le propriétaire. On donne toujours une première part aux chasseurs. Ces derniers et le possesseur doivent ensuite donner des portions généreuses de viande à leurs beaux-parents, parents, siblings-in-law, et siblings, qui, à leur tour, en donnent à leurs familles et à leurs parents par alliance. On peut également faire volontairement des dons de viande à des amis que l'on désire favoriser. Les /Kung comprennent la valeur sociale considérable de la coutume du partage de la viande pour atténuer la hantise de la faim et mettre un frein à la jalousie et à l'animosité latentes.

Les /Kung ne possèdent pas de propriété foncière, ni aucune source individuelle de nourriture ou d'eau, mais ils possèdent à titre de propriété privée la viande après sa répartition, le veldkos après sa cueillette, et tous leurs objets façonnés. Ce sont des choses dont ils font cadeau les uns aux autres sans formalité. Les seules lois sociales rigoureuses qui règlent la remise de ces dons sont les suivantes: on ne doit pas refuser un cadeau et, réciproquement, on doit en faire un en échange. Le vol n'existe pas, car les /Kung pensent que le vol est susceptible de provoquer des rixes; par conséquent, il ne se produit que très rarement. Les relations humaines pacifiques sont très recherchées.

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